

YOUNG AMERICAN HARD CIDER & TASTING ROOM

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Specialty crafted, hard cider made in Germantown-Mount Airy
Enjoy fresh food specials developed by Chef Robin Admana

YOUNG AMERICAN BRUNCH
Sundays 11am-2pm
www.youngamericancider.com/brunch

ABOUT terraNOVA COLLECTIVE

terraNOVA Collective is devoted to nurturing distinct, innovative theatrical voices, and maintaining a global perspective in all facets of our art. We are dedicated to cultivating environments where the art of storytelling thrives and actively seek stages for our ever-expanding theatrical collective.

Since its inception in 2003, terraNOVA has given voice to hundreds of emerging artists annually, providing each individual the freedom to take risks and develop their work within a supportive environment.

terraNOVA has become THE place for institutional theaters to scout emerging playwrights, plays, actors and directors and works to independently produce these plays in regional productions.

Many of our playwrights, directors and actors, have landed on larger stages and are seeing much success to this day. Playwrights like Snehal Desai, Halley Feiffer, Donnetta Lavinia Grays, Georgette Kelly, Dan Kitrosser, Lynn Rosen, Andrew Rosendorf, Jen Silverman, Susan Stanton, Mfoniso Udofia, Leah Nanako Winkler, and Anna Zeigler. terranovacollective.com



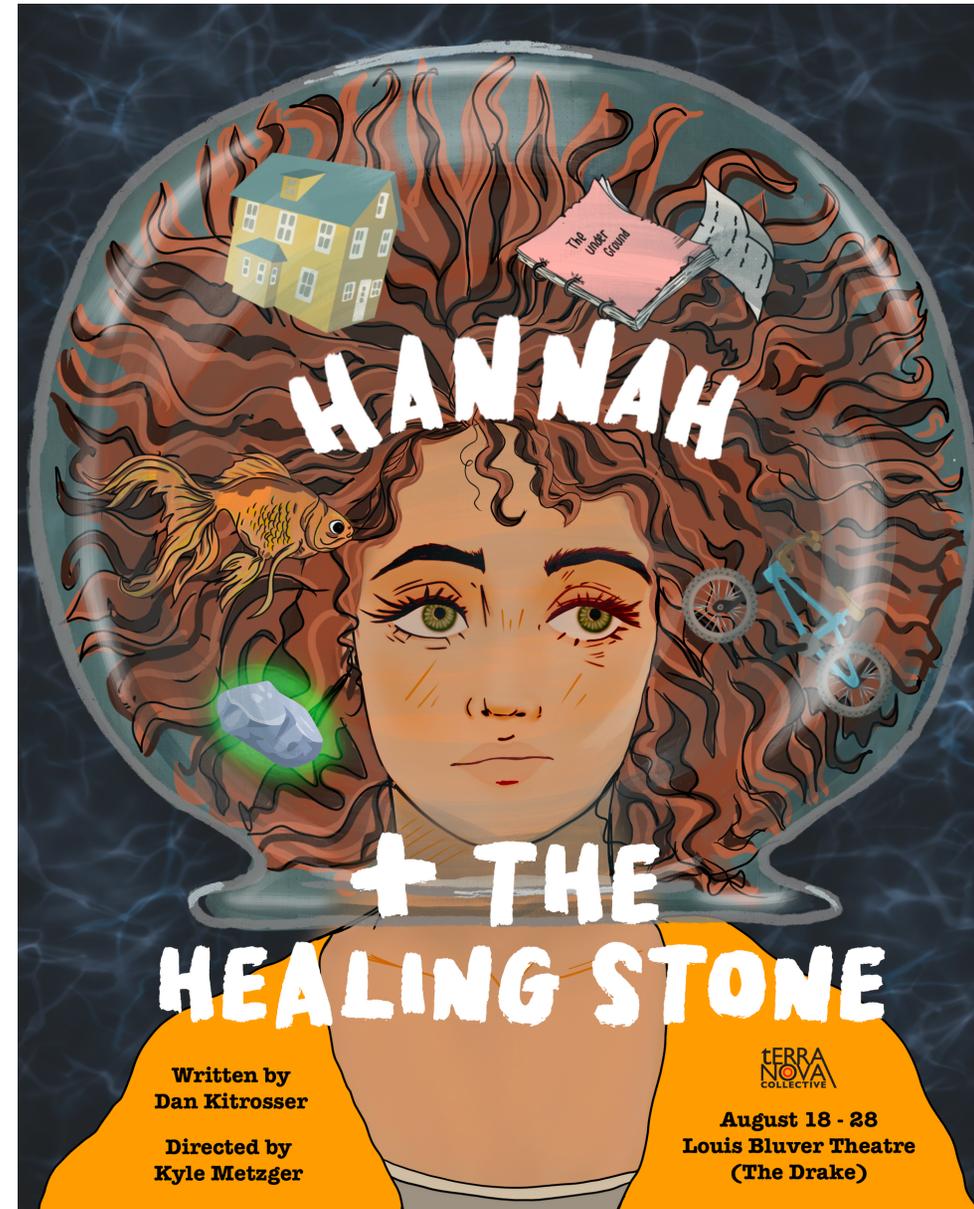
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TERRA
NOVA
COLLECTIVE
presents



Written by
Dan Kitrosser

Directed by
Kyle Metzger

TERRA
NOVA
COLLECTIVE

August 18 - 28
Louis Bluver Theatre
(The Drake)

A HEARTWARMING TALE OF FINDING YOUR HOME AMIDST THE CHAOS

terraNOVA Collective presents
Hannah + The Healing Stone
Written by Dan Kitrosser
Directed by Kyle Metzger

Maddie.....FIONX CHIN
Connie.....OLIVIA GENDRON
Woman Who Lives in the Yellow House/Goldfish/Merl.....KELLY McCAUGHAN
Marvin's Aquarium Guy.....RYAN PATER
Geffen.....JORDAN HUNTER SIEGEL
Hannah.....MEAGAN KIMBERLY SMITH

Scenic/Props/Puppet Designer.....J. BEAN SCHWAB
Lighting DesignerLINDSAY ALAYNE STEVENS
Production Stage Manager & Sound Design.....TANNER RICHARDETT
Video & Projections Designer.....CHRIS CARCIONE
Costume Design.....ANNA SORRENTINO
Production Stage Manager.....LYNDSEY CONNOLLY
Assistant Stage Manager.....MARGAUX CATTELONA
Producer.....KISHA JARRETT
Press.....LIZ POWERS

terraNOVA Collective
Artistic Director.....JENNIFER CONLEY DARLING
Project Director.....CATHY BOVITZ
Marketing Director.....YOUNG PARK
Development Manager.....LISA BUCHS

CAST

Fionx Chin (she/they) The Hawaii-born, Hapa. The Half-Pint Hell-raiser. The Audacious Asian-American herself! Fionx ("Fee-uhn-EX") is a proud graduate of The University of the Arts with a degree in Musical Theatre. Her recent credits include Philadelphia Fringe, UArts' Polyphone Festival, and Come to PAPA! A true triple threat, their style of choreography is based on 20 years of dance experience and the drive to make space for all bodies and identities on stage. As a performer, she vows to be a well-thrown grenade in the war against complacency and misrepresentation in theatre, and work with like-minded collaborators to find an honest and empathic portrayal of human interconnectedness.

Olivia Gendron (they/she) is a versatile creative with a specialty for connection via storytelling. Happy to be making their debut with TerraNOVA Collective! Previously seen in Philadelphia: Henrietta Levitt in Silent Sky (Fever Dream Rep), Sir Toby Belch in Twelfth Night and Lady Capulet/Montague in Romeo and Juliet (Indecorous Theatre). Olivia received her BFA in Acting from Arcadia University. Much love to Mom and Dad. oliviagendron.com @livgendron



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J. Bean (Jilly) Schwab (they/them) is a multi-disciplinary theatre maker and arts educator living in West Philadelphia. Their work lives in the intersections between prop design, immersive art, puppetry, and performance. They are also a fire manipulation artist with a penchant for all things circus. Jilly has worked in community with indie artists and organizations such as SpiralQ, Theatre Exile, Quintessence, Tribe of Fools, Curio Theatre, Theatre Oblivion, New Paradise Labs, PlayPenn, and various works in the Philadelphia Fringe Festival. Bean holds a B.F.A in Acting from Arcadia University and an M.A in Theatre from Villanova University. They hold deep gratitude for the alchemy of winsome and whimsical imaginations of this team! Follow @beansplain on Instagram to learn more about their upcoming work.

Anna Sorrentino is a freelance costume designer based in Philadelphia, PA. She is a graduate of Villanova University's MA in Theatre, where she earned distinction on her thesis in costume design for Bakkhai Variations, a digital new play festival. Other training includes the Wingspace Theatrical Design Mentorship and the Hangar Theatre Design Fellowship, for which she designed The Bacchae 2.1 and The Sun Serpent, along with two children's plays. Her work in costume design has been seen at theatres across the Philadelphia region, including Azuka Theatre (Carroll County Fix), Hedgerow Theatre (Cowboy Versus Samurai), Quintessence Theatre Group (Camille) and the Walnut Street Theatre (Moana). annasorrentino.com

Lindsay Alayne Stevens is proud to be joining terraNOVA Collective and returning to Philly after having attended UCSD for her MFA in Lighting Design. In the past year, she has designed lights for La Jolla Playhouse, Milburn Stone Theater, and Bootless Stageworks as well as assisted in productions for Long Beach Opera. In addition to her MFA, she holds BFAs with High Honors from Marlboro College in Theater, Photography, and Writing. More information can be found at lastevensdesign.com.

SPECIAL THANKS

Desiree Burch, Bernard Cornwell, Kelly Giarrocco, John Gulley, Fertile Ground PDX, Tim Horlacher, Ilan Isakov, Kristin Skye Hoffman, Kim Hughes, LineStorm Playwrights, Pig Iron Studio, Barbie Wu, Jeremiah Zagar

Kelly McCaughan (she/they) is an actor, deviser, writer, and comedian. They hold a B.A. in theater from Indiana University of Pennsylvania. Favorite Philly credits include: Thersites in Troilus and Cressida (Revolution Shakespeare), The Maid in La Ronde (Die-Cast), Katerina in Delirium (EgoPo Classic Theater), and Lilith in Red Lodge Montana (The Antidote). Kelly's solo show, Catholic Guilt, which she wrote, produced, and stars in was featured in The Wilma Theater Crush Series and had two sold-out runs when featured in Philly Theater Week in 2018 & 2020. Outside of Philadelphia, Kelly's work has been seen in NYC (People's Improv Theater), Pittsburgh (Arcade Comedy Club), Montreal (Theatre Sainte Catherine), and Baltimore (Lou Costello Room). She made her television debut on the HBO comedy, Crashing, and has vast experience performing in everything from Shakespeare to bold new works created from the ground up. www.kelly-mccaughan.com

Ryan Pater (he/him) is a Philly based deviser, educator, and songwriter. He is a recent graduate of the Pig Iron School for Devised Performance. Most recently he played Thorin in THE HOBBIT as part of the Adirondack Theatre Festival. He is currently in process for his own solo show titled UNCLE DICK vs. WHITEZILLA.

Jordan Hunter Siegel (he/him) is a speech-language pathologist, performer, adjunct professor, and teaching artist thrilled to join the *Hannah* team! He has performed at the Globe Theatre in London, at Piven Theater in Chicago, in the Fertile Ground Festival and with LineStorm Playwrights in Portland, Oregon, and toured with Chamber Theater Productions. BFA, Syracuse University, M.S., Portland State University.

Meagan Kimberly Smith (she/her) is a mixed race (Black and white) actress, singer and entrepreneur. She is the Co-founder of Mixed in America. Meagan received her BFA in drama at the University of North Carolina School of the Arts. Her film & tv credits include: Comedy Central's Other Two, Banana Split on Netflix, Blindspot on NBC, ACTORS premiered at Roxy Cinema, Outside In on Netflix, Interview with God on Netflix, & The Tale of Four directed by Gabourey Sidibe. Her theatre credits include: The Hobbit at Adirondack Theatre Festival, The Boatman at Flint Regional theater, Simon Dawes becomes a Planet at Access Theatre, Troglodytes at Access theatre, Wyck Live directed by Kyle Metzger and La Rouge at Lincoln Center. Meagan hopes to bring diversity, depth and humor to every stage she has the privilege of stepping on.

CREATIVE

Chris Carcione (he/him) is a theater artist, arts administrator, and educator. His work aims to incorporate live and digital media into performance in surprising, interactive, and meaningful ways. As a projection designer and live-feed operator, Chris has worked on Dan Hurlin's Demolishing Every with Amazing

Speed, Sam Gold's All Vows, Sayna Strype's Antrak, and numerous projects with Tom Lee including Place(no)place, Sounding the Resonant Path, Shank's Mare, and the upcoming Akutagawa, developed with and featuring Koryu Nishikawa V. Chris is an Adjunct Professor of Theater at Manhattanville College and Westchester College and Westchester Community College, and is the Managing Director of CO/LAB Theater Group. christopherjcarcione.com @chriscarcione

Margaux Cattelona (she/her) is a Philadelphia-based arts administrator and stage manager. She is currently pursuing her MBA from her alma mater, Drexel University. You can find her working at the Arden box office, Settlement Music School offices, and backstage when she can. Past credits include: *The Mask Plays* (DCTC), *Door to Door* (EAM Productions), *We Have Apples* (EAM Productions), *We've Got Each Other* (EAM Productions), *She Kills Monsters* (DCTC), and [title of show] (EAM Productions). Margaux is excited to work with Lyndsey again more than anything! Always grateful to her partner Tanner for his support and love.

Lyndsey Connolly is a Philly born graduate of Drexel University where she earned a BS in Entertainment and Arts Management with a concentration in Theatre. She is always excited to be involved in new theatre work. She has acted as a Stage Manager on new pieces such as Natural Selection by Liv Shoup as new play festivals such as No Cis Men and Drexel's 2020 New Work Festival. She is beyond excited for the new adventure that Hannah + The Healing Stone will bring and can't wait to see this project and all of its magical wonders come to life." lyndseyconnolly.com

Kisha Jarrett is the Culture & Community Director at Ars Nova as well as a writer, actor, musician, director, and storyteller. A Virginia native, she has lived all over the country (as well as Barcelona and London) but calls NYC home. She has performed for both stage and screen, been a musician at SXSW, and has been a costume designer for the stage and television. She owned and operated the bakery Painted Lady Cakes in Brooklyn. Through storytelling, she has performed for the Moth, Back Fence PDX, Seven Deadly Sins, Wildfang, and more. Currently, she is working on her second feature-length screenplay, writing her first novel, and working on the documentary film Black Girl in the Woods, which is about diversifying the outdoor space.

Dan Kitrosser (he/him) is a really gay, really Jewish playwright, screenwriter & storyteller. His plays have been done all over the country and world. For film, he co-wrote the screenplay for WE THE ANIMALS which premiered at Sundance Film Festival, winning the NEXT: Innovator Award, Best Narrative at OutFest &

was nominated for 5 Independent Spirit Awards and a GLAAD Award. His podcast about Stalin's Daughter will begin airing on iHeartRadio this October. Dan is the Artistic Director of Writopia Lab's Worldwide Plays Festival now in its 14th year. He is a proud member of LineStorm Playwrights, The Dramatist Guild & the Writers' Guild Association. Dan resides in Philadelphia with his fabulous husband Jordan & their ridiculous pitbull Gemma. dankitrosser.com

Kyle Metzger (he/him) is a Philly based theatre director, producer, deviser & educator. He has directed & devised plays in NYC & New England for over a decade. Recent directing includes WYCK Live! - an immersive play at Wyck Historic House, Garden and Farm in Germantown (Philadelphia, PA), Murder for Two (Playhouse on Park - Hartford CT), Of Mice and Men, The Game's Afoot (Monomoy Theatre - Chatham MA) Macbeth, Twelfth Night (Stages on the Sound, NYC). As Producing Artistic Director of The Glass Eye theatre company, Kyle has directed & produced new plays & toured Shakespeare productions throughout New York and Connecticut. Kyle holds an MFA in Directing from UNC Greensboro & a BFA in Music Theatre from The Hartt School. As an educator, Kyle has taught acting, directing, & script analysis courses at UNCG, acting and contemporary world theatre at Rowan University, and directed musicals and plays including Rider New Works (Rider University), The Diviners (Hartt School), All My Sons, Urinetown, The Normal Heart, and Okay (UNCG). Kyle lives in East Mt. Airy with his partner, fiber artist Richie Lopez, & his pittie Wynona. kylemetzger.com

Liz Powers is an accidental publicist who just so happens to be thrilled to be part of this production! Liz began her career in CNN's NYC newsroom and was later Charles Osgood's assistant at CBS Sunday Morning. She studied acting and performed in NYC before pivoting to PR. Huge congrats to the entire Hannah + The Healing Stone/terraNOVA team on a magnificent production and for being so very welcoming and incredible to work with. She can be reached at elipowers@gmail.com. Dan K- deeply humbled/grateful. For their unending support Liz would like to thank her friends, family, and her little dog, too.

Tanner Richardett (he/him) is an artist, admin, and advocate in Philadelphia theatre. Artistically, his work has been seen and heard across Philadelphia and online as a Sound and Graphics Designer (ACADEMIA: Drexel, Temple; REGIONAL: The Strides Collective, Mauckingbird, Commonwealth Classic, and Theatre Contra). Managerially, his work spans multiple facets of theatre management, including box office and front of house operations, production, and COVID safety. The intersection of his work and his studies led him to a deep passion for equitable treatment, safety, payment, and representation of artists. Proud researcher advocating for No More 10 out of 12s in theatre. Drexel University BS/MS, Arts Administration, 2021. tanrichardett.carrd.co to learn more! Love always to all who give him chances.